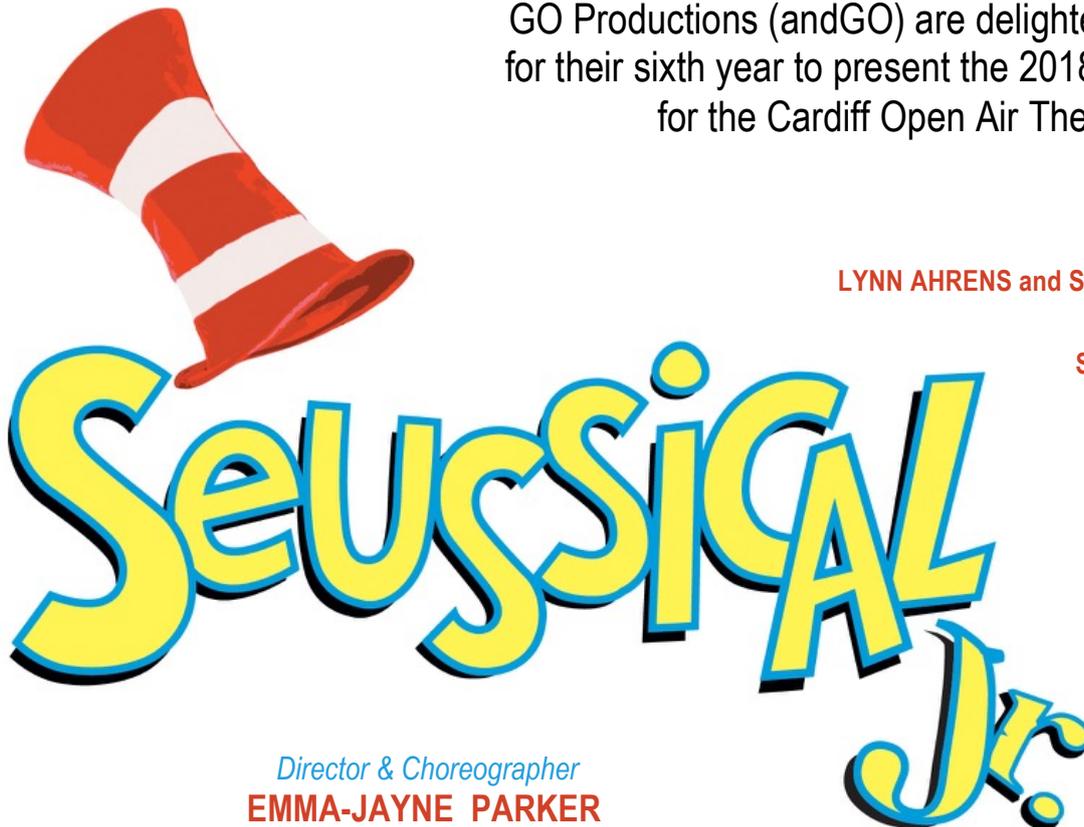


AUDITION NOTICE: Sunday 18th March

**CARDIFF OPEN AIR
THEATRE FESTIVAL 2018**
Sophia Gardens, Cathedral Road, Cardiff



GO Productions (andGO) are delighted to be back for their sixth year to present the 2018 family show for the Cardiff Open Air Theatre Festival!



Book by
LYNN AHRENS and STEPHEN FLAHERTY

Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS

Co-Created by
ERIC IDLE

Based on the works of
DR SEUSS

Director & Choreographer
EMMA-JAYNE PARKER

Performance Dates: Saturday 21st July to Saturday 28th July 2018

14 performances over 7 days at the Everyman Festival Theatre, Sophia Gardens, Cardiff

All performances take place in the open-air.

Performers must be aged between 10 and 18 (9 and 18 for Go Theatre Students)

2 Performances each day. No evening performances. No performance on Monday 23rd July

Running Time: approx. 1 Hour

Technical & Dress Rehearsals: Thursday 19th & Friday 20th July
Rehearsals will begin with some music calls in April

Rehearsal days: Sunday afternoons and/or early evenings plus some weekday evenings depending on availability. Not everyone will be called to every rehearsal and additional rehearsal days may be added nearer production period.

"Oh, the things you can think!"

Dr. Seuss's best-loved characters collide and cavort in an unforgettable musical caper from TONY winners Lynn Ahrens and Stephen Flaherty
(*Lucky Stiff, My Favorite Year, Once on this Island and Ragtime*).

The Story

Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat, tells the story of Horton, a big-hearted elephant who discovers a speck of dust containing tiny people called the Whos. Horton's challenge is twofold - not only must he protect the Whos from a world of naysayers and dangers, but he must also guard an abandoned egg that's been left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping, and a trial, the intrepid one-feathered Gertrude McFuzz never loses faith in him.

The characters in *Seussical* are fantastic and imaginary creations based on characters featured in the Dr. Seuss collection of stories. *Seussical* is an ensemble-based show; the characters work together to tell the story, each playing an important part. The show is almost completely sung-through with virtually no dialogue.

The Director

Emma-Jayne Parker (ejpdance.com)

Emma-Jayne is a freelance director, choreographer, teacher and producer. She has appeared in professional musicals, pantomime and cabaret across the UK, Europe and the Far East, directs and choreographs for various theatre companies and teaches dance. Emma-Jayne is also Head of Dance and Resident Choreographer at Simply Theatre Studios in Geneva, Switzerland.

For the past five years, Emma-Jayne has co-produced and directed the family show for the Cardiff Open Air Theatre Festival, with productions of Disney's *Alice in Wonderland*, *The Little Mermaid*, *Beauty and the Beast*, *Peter Pan* and *Aladdin*.

She has extensive experience in many styles of theatre. Recent productions as Director include *13 the Musical*, *Carrie the Musical* (andGO), *Once On This Island* (Simply Theatre), and *The Snow Queen* (Unknown Theatre). Credits as Movement Director / Choreographer include, *A Christmas Carol*, *Sleeping Beauty*, *Pinocchio*, *Bugsy Malone & Hansel & Gretel* (Simply Theatre Productions), *Our House* (Unknown Theatre), *Old Hands* (Hijinx Theatre), *Much Ado About Nothing* (Mappa Mundi), *The Flint Street Nativity* (andGo), *Macbeth*, *'Allo 'Allo*, *Twelfth Night & The Comedy of Errors* (Cardiff Open Air Theatre Festival) and a short film: *A Very British Cover Up*.

Emma-Jayne is a fully qualified teacher with the Imperial Society of Teachers of Dance (ISTD) and teaches many styles of dance across South Wales including Modern, Tap and Ballet. At her Studio, she coaches for Dance and Drama School auditions; recent students have gained entry to Doreen Bird College, Arts Educational School and Italia Conti Academy of Theatre Arts. She is a fully licensed Chaperone with Cardiff County Council and designed workshops for Rhondda Cynon Taff's "Building The Future Together" project.

As Co-Producer of Go Productions (andGO): shows include *Disney's Alice In Wonderland Jr*, Alan Ayckbourn's *Confusions*, *The Flint Street Nativity*, *13*, *Carrie* and co-productions of *Anorak Of Fire* (with Main8 Productions) and John Godber's *Bouncers* (with Arts Active) at St David's Hall.

She is also the immensely proud Principal of Go Theatre and Dance Academy – a thriving part time performing arts school run at a number of locations across Cardiff for over 100 children and adults. Providing excellent opportunities for students to perform at fantastic venues, build confidence and follow dreams. Emma-Jayne strives to create performance opportunities for all her students. Students are wonderful ambassadors for the Go Theatre ethos and make an excellent impression wherever they go.

The Characters

Casting is open, all roles are available and newcomers to our Festival shows are welcome and encouraged.

Please note that all performers must be 18 years or younger.

Minimum age is 10 years (9 for Go Theatre Students)

THE CAT IN THE HAT

The Cat in the Hat is the essence of mischief, fun, and imagination. He stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together. A physically adept actor who will be able to play many comic cameos and is comfortable improvising with an audience.

JOJO

Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks.

HORTON THE ELEPHANT

Horton is gentle, big-hearted and appealing. He is very imaginative and believes in the world's goodness. He is responsible and always tries to do the right thing for his friends. He is responsible for saving the planet Who and in doing so befriends Jojo.

GERTRUDE MCFUZZ

Gertrude is very self-conscious, shy, and nervous at first but through the show, she grows into a kind and caring protector. She is in love with Horton and does what she can to get his attention, including foolishly growing an enormous feathered tail. She is a bit naïve at times, but always is a voice of reason.

MAYZIE LA BIRD

Mayzie La Bird is glamorous, selfish, and vain. She will never admit to her own flaws and manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity; realising she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg.

SOUR KANGAROO

Sour Kangaroo isn't really sour at all. She's just got a lot of attitude, is loud, brassy, and a lot of fun. She acts as one of the storytellers but is chiefly responsible for the Jungle Creatures ganging up on Horton.

THE WICKERSHAMS

The Wickershams are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging out, making music and generally monkeying around with one another.

MR & MRS MAYOR

Mr. and Mrs. Mayor are Whos. They are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.

BIRD GIRLS

The Bird Girls are three sassy birds and citizens of the Jungle of Nool. Like the popular girls in any school, they are a clique of pretty, self-centered "back-up birds" who do whatever Mayzie does. They often act as storytellers, picking up where The Cat left off.

ENSEMBLE

The Ensemble appear in many of the musical numbers with lots of opportunities for featured roles including **The Citizens of Whoville, The Grinch, Baby Kangaroo, Yertl the Turtle, Vlad Vladikoff, Jungle Animals, Pool Creatures** and more!

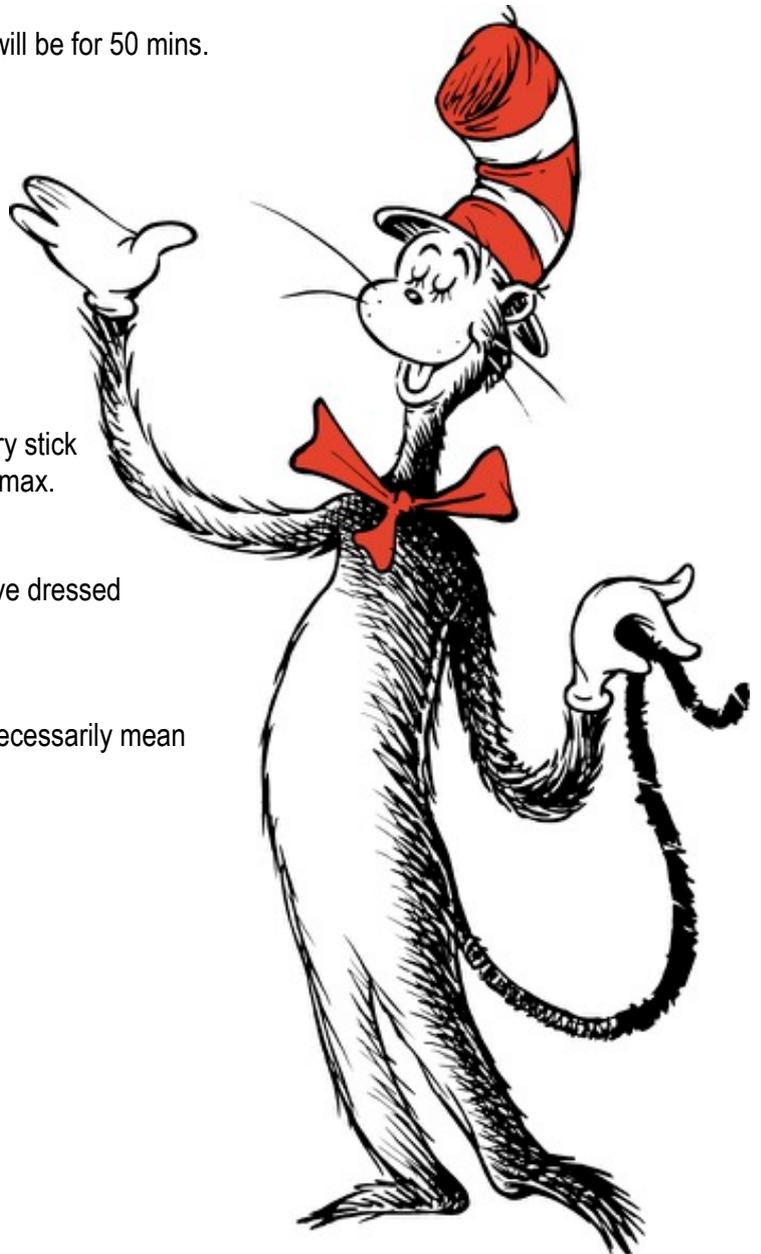
The Auditions

Before auditioning, please take a moment to consider the necessary level of commitment. Take careful note of the rehearsal period and be honest about your availability within it.

Although the rehearsal process takes place over a number of weeks, consistent and punctual attendance is essential, as we will be operating within a very tight schedule.

A high level of unavailability, persistent lateness and/or no-show will regrettably result in your being asked to leave the production.

- The auditions will be held at **Chapter Arts Centre, Market Road, Canton, Cardiff on Sunday 18th March** with possible recalls the following week. If you would like to audition but cannot attend on this day, please let us know as soon as possible.
- Auditions will be held in groups. Each audition 'slot' will be for 50 mins. Times: **10.30am, 11.30am, 12.30pm, 2pm & 3pm.**
- Please arrive **15mins before** your audition slot and bring with you your completed audition form (page 5) with photograph. Spare audition forms will be available on the day.
- Prepare an upbeat 'West-End / Broadway' song. Please provide a **Backing Track** on CD, USB memory stick or portable device. We will only need to hear 2 mins max.
- There is a lot of dance/movement in the show so arrive dressed appropriately and be prepared to **move**.
- **Please remember** that not being recalled does not necessarily mean you are not being considered for a role.



To reserve your place at the audition:
E-mail: goproductionswales@gmail.com

We look forward to seeing you!

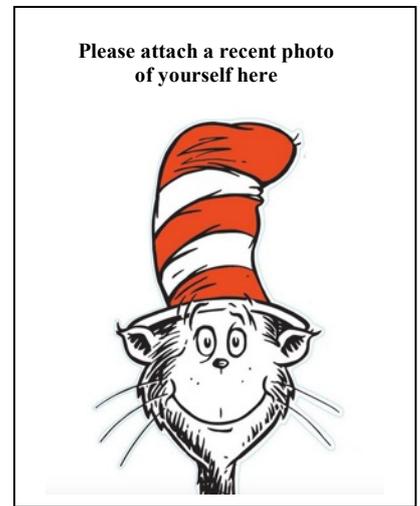
Audition Form

SEUSSICAL JR.

at the **CARDIFF OPEN AIR THEATRE FESTIVAL 2018**

To reserve your place at the audition, please mail us at:
goproductionswales@gmail.com

Please write clearly and don't forget to bring this form to your audition!



Name:

Address:

Postcode: Email address:

Contact Tel. No. [home]: [mobile]:

Date of birth if **under 16*** on 21st July 2018:

Age on your Audition day: Height:

ANY SPECIAL SKILLS – eg, juggling, acrobatics, musical instrument playing, etc.

PREVIOUS EXPERIENCE – esp. DANCE and/or MUSICAL THEATRE (continue overleaf if necessary):

For what role/s are you auditioning?

If not cast in a principal role, would you accept a role in the ensemble? YES / NO

Please state **all commitments** [work / holidays / other shows etc.] that may conflict with our rehearsal period.

***IF YOU ARE UNDER 16, PLEASE SUPPLY YOUR PARENT/GUARDIAN'S CONTACT DETAILS HERE:**

Name: Mobile No:

E-Mail:

PLEASE DO NOT WRITE BELOW THIS LINE

NOTES:

Not cast/recalled/cast as: _____ Acceptance rec'd **yes/no**