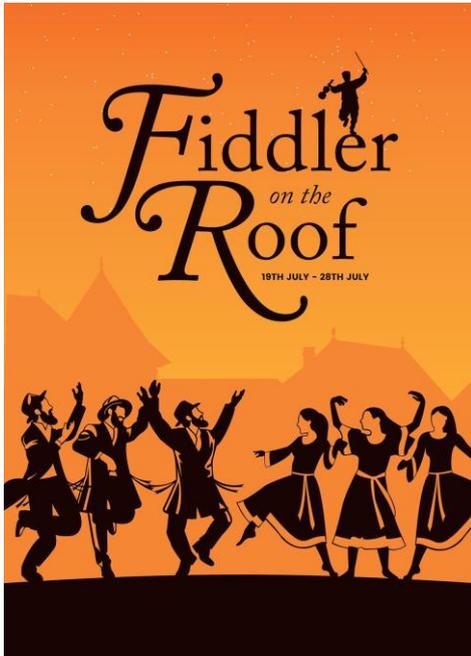




CARDIFF OPEN AIR THEATRE FESTIVAL 2018

Sophia Gardens
Cathedral Road
Cardiff CF11 9SQ

AUDITION NOTICE



Book:
Music:
Lyrics:

Joseph Stein
Jerry Brock
Sheldon Harnick

Director :
Musical Director :

Richard Tunley
Rob Thorne Jr.

Fiddler on the Roof is a musical set in Anatevka, Imperial Russia in 1905. It is based on *Tevye and his Daughters* and other tales by Sholem Aleichem. The story centres on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon the family's lives. He must cope both with the strong-willed actions of his three older daughters, who wish to marry for love – each one's choice of a husband moves further away from the customs of his faith – and with the edict of the Tsar that evicts the Jews from their village.

Successful on Broadway, the West End and many productions on the international circuit, ***Fiddler in the Roof*** remains a classic. Its wonderful use of music and song interwoven into the lives on the inhabitants of Anatevka has made it a theatrical favourite.

There is nothing old-fashioned or dated about *Fiddler*. The closing scene where the community are evicted from their village and forced to seek new lives elsewhere is at the centre of current news. Images of refugees no longer safe or welcome in their home countries are all too familiar and the show has as much resonance today as it had on its opening night.

The show has a beautifully crafted score and a witty script. It is full of substance, challenging, charming and perfect for an ensemble - a terrific choice for the 2018 festival.

Character Breakdown

*Please note that character ages are PLAYING AGES

MALE ROLES	FEMALE ROLES
<p>Tevey Age Range: 45 – 65 Vocal Range: Tenor/Baritone (Ab2 – F5) Acting: VERY strong actor who must carry the show and have a strong connection to the audience. He is the heart and conscience of Fiddler on the Roof. Great emotional range needed. Movement: move well Songs: <i>Tradition, If I Were a Rich Man, Sabbath Prayer, To Life, Tevey's Monologue, The Dream, Sunrise Sunset, Tevey's Rebuttal, Do You Love Me?, Chava Sequence, Anatevka</i></p>	<p>Golde, Tevey's Wife Age Range: 40 – 65 Vocal Range: Mezzo/Alto (A3 – Eb5) Acting: Strong actor, good comic timing, exudes sarcasm Movement: good Songs: <i>Tradition, Sabbath Prayer, The Dream, Sunrise, Sunset, Do You Love Me ?, Anatevka</i> Golde is Tevey's strong-willed wife who hopes for good matches for her daughters, so they have easier lives than she and Tevey. She is the strength behind Tevey and keeps the household going.</p>
<p>Tevey is the humble but wise narrator and main character of the story. His stature comes from his integrity and zest for life. An impoverished milkman, he is the father of five daughters, husband to Golde, and a leader in his Jewish community. He is faced with many struggles to uphold the traditions of his people, especially concerning the marriages of three of his daughters. Tevey is a likeable, hard-working, pious man (somewhat of a dreamer) who sees the positive side of life. He is humorous and usually relaxed, but when pushed, shows stubbornness and rage. Emotions range from conflict and pain to joy and excitement.</p>	
<p>Motel, The Tailor Age Range: 18 – 30s Vocal Range: Tenor (E3 - F#4) Acting: Great character role needing someone who can show Motel's sensitive, nervous but loveable character. Must have good comic timing and the ability to show vulnerability. Movement: move well Songs: <i>Miracle of Miracles (solo), Tradition, Anatevka, plus some chorus songs</i> Motel is the meek and very poor village tailor. He seeks the hand of Tevey's eldest daughter Tzeitel. He must challenge the tradition of parents choosing a wife and in the process comes into his own by standing up for his feelings for Tzeitel.</p>	<p>Tzeitel, Eldest Daughter Age Range: 18 – mid 20s (needs to look around 20) Vocal range: Soprano/Alto (B3 to D5) Acting: Strong dramatic actor Movement: move well, part of Chava's dance sequence Songs: <i>Matchmaker, Tradition, Anatevka, plus some chorus songs</i> Tzeitel is the first daughter to challenge tradition. She is madly in love with Motel, The Tailor and in a desperate crying scene persuades her father to let her marry Motel in spite of the fact that Tevey has made her a match with Lazar Wolfe who is old enough to be her father.</p>
<p>Perchik, The Student Age Range: 20s – 30 Vocal Range: Tenor (B2 – E4) Acting – Strong acting skills. Actor must show intensity and an unflinching commitment to his radical beliefs. He should be able to hold his own against Tevey as he clashes with him idealistically. He is also likeable, charming and ultimately an accepted part of Tevey's family. Movement: move well Songs: <i>Now I Have Everything (solo), Tradition, Sunrise, Sunset</i> Perchik is a visitor and outsider to Anatevka. He brings with him radical views that challenge traditions. Perchik and Hodel fall in love and again challenge Tevey's beliefs.</p>	<p>Hodel, 2nd Eldest Daughter Age Range: 18 – 20s (needs to look 18) Vocal Range: Soprano/Alto (B3 – E5) Acting: Strong dramatic actor Movement: move well Songs: <i>Far From the Home I Love (solo), Matchmaker, Tradition, Sunrise, Sunset, Now I Have Everything</i> Hodel becomes involved with Perchik and eventually leaves Anatevka to be with him in Siberia where is imprisoned for his reform activities. She and Perchik defy tradition by not asking permission to wed, only Tevey's blessing. Hodel sings the haunting solo Far from the Home I Love as she says goodbye to her father at the train station.</p>
<p>Fyedka, The Russian Soldier Age Range: 20 – 30</p>	<p>Chava, 3rd Eldest Daughter Age Range: 16 – 20 Vocal Range: Soprano/Alto</p>

<p>Mainly speaking role but potentially has the short solo in "To Life"</p> <p>Acting: Good actor - Russian accent. Gentle with Chava but stands up to Tevye</p> <p>Movement: Good mover. Dances a Russian dance in "To Life"</p> <p>Fyedka is a Russian soldier who falls in love with Chava, Tevye's third oldest daughter. He and Chava elope because Tevye cannot accept this total break in Jewish tradition.</p>	<p>Acting: Strong dramatic actor</p> <p>Movement: move well, performs an emotional dance sequence</p> <p>Songs: <i>Matchmaker, Tradition, Sunrise, Sunset, Anatevka</i></p> <p>Chava is Tevye's scholarly, middle daughter who loves reading. She falls in love with the Russian soldier Fyedka and elopes with him. This huge break from tradition breaks her father's heart and Chava becomes dead to him.</p>
<p>Lazar Wolfe – The Butcher</p> <p>Age Range: 45 – 65</p> <p>Vocal Range: Baritone (C3 – F#4)</p> <p>Acting: Strong, feisty actor with good comic skills.</p> <p>Movement: move well</p> <p>Songs: <i>Tradition, To Life, Sunrise, Sunset, Anatevka</i></p> <p>Lazar Wolfe is the brawny and feisty butcher of Anatevka. He is the town's wealthiest citizen. He is the same age, if not older than Tevye and by the tradition of parental arranged marriages, is matched with Tzeitel, Tevye's eldest daughter. He loses Tzeitel to Motel and is very resentful.</p>	<p>Shprintze, 4th Eldest Daughter</p> <p>Age Range: 9 – 13</p> <p>Vocal Range: Soprano/Alto</p> <p>Acting: few spoken lines but needs to have good stage presence and reactions</p> <p>Movement: move well</p> <p>Shprintze takes lessons at home from Perchik and appears in several scenes</p>
<p>The Constable</p> <p>Age Range: 35 – 65</p> <p>Non-singing Role</p> <p>Acting: Strong character role</p> <p>The constable is a Russian military official stationed near Anatevka. He knows the villagers well and even likes some of them, especially Tevye. These superficial relationships do not prevent him from violence against the Jewish villagers and eventually he carries out orders for a pogrom in which the Jewish citizens are forced to leave Anatevka.</p>	<p>Bielke, Youngest daughter</p> <p>Age Range 8 – 12</p> <p>Vocal Range: Soprano/Alto</p> <p>Acting: few spoken lines but needs to have good stage presence and reactions</p> <p>Movement: move well</p> <p>Bielke takes lessons at home from Perchik and appears in several scenes</p>
<p>The Rabbi</p> <p>Age Range: 50 – 75</p> <p>Small mostly acting role</p> <p>Songs: <i>Tradition, The Dream, Anatevka</i></p> <p>The Rabbi is the Jewish spiritual leader.</p>	<p>Yente, The Matchmaker</p> <p>Age Range: 50 – 65</p> <p>Vocal Range Soprano/Alto (F3 – F5)</p> <p>Acting: Strong comedic talents</p> <p>Movement: move well</p> <p>Songs: <i>Tradition, Sunrise, Sunset, The Rumour, Anatevka</i></p> <p>Yente is the village matchmaker. She is a widow and a meddling busy-body who makes it her business to know all of the town gossip.</p>
<p>Mendel, The Rabbi's Son</p> <p>Age Range: 18 - 40</p> <p>Small mostly acting role and part of chorus</p> <p>Songs: <i>Tradition, Sunrise, Sunset, The Rumour, Anatevka</i></p>	<p>Grandma Tzeitel</p> <p>Age Range: 60 – 75</p> <p>Vocal range: Mezzo/Alto (C#4 – D5)</p> <p>Acting: strong actor</p> <p>Movement: move well</p> <p>Songs: <i>The Dream</i></p> <p>Grandma Tzeitel is Golde's deceased grandmother who appears as a ghost in the Dream Sequence. She has a great solo in which she endorses the marriage of Tzeitel to Motel.</p> <p>This actress could play ENSEMBLE throughout.</p>

Mordcha, The Innkeeper Age Range: 30 - 65 Small acting role and part of chorus Songs: <i>Tradition, Sunrise, Sunset, The Rumour, Anatevka</i> Mordcha runs the local bar and is a friend of Tevye	Fruma-Sarah Age Range: 35 – 55 Vocal Range: Mezzo/Alto (C4 – Eb5) Acting: very strong Movement: move well Songs: <i>The Dream</i> Fruma-Sarah is Lazar Wolfe’s dead wife who appears as a ghost in the dream sequence to warn Tevye and Golde not to allow Tzeitel to marry her husband or dire results will befall the family. Her solo is a show stopper and the actor must carry this challenging solo. This actress will play ENSEMBLE throughout.
Avram, The Bookseller Age Range: 30 – 65 Small acting role and part of chorus Songs: <i>Tradition, Sunrise, Sunset, The Rumour, Anatevka</i>	
Russian Soloist in “To Life” Age Range: 20 – 40 Vocal Range: Tenor Very strong Russian soloist	
Other Male Roles Nachum, The Beggar ; Yussel, The Town Hatter; Russian Priest; Sasha and Boris – Fyedka’s fellow soldiers and his friends	Other Female Roles Shaindel – Motel’s mother
The Fiddler strong movement (not dance) ability to fake playing the violin(!)	
ENSEMBLE Will be made up of adults, teens and children. Will portray the villagers of Anatevka, as either Mamas, Papas, Sons or Daughters. Also Russian soldiers and featured dancers are required. Smaller speaking roles will be determined as we block. Children We will be looking approximately 10 children to be part of the village family groups.	

Director’s Note

Tradition!

I am very excited to be directing ***Fiddler on the Roof*** for the 2018 Festival. Not only is it a musical theatre classic but a personal favourite. It is a musical that would function superbly as a straight play if the music was taken away and as the music is so superb – what a winner! The story is poignant and the characters are beautifully formed. A show for actors, singers and dancers – and actors who are nervous of musical theatre. The community is at the heart of this piece and the ensemble will remain my main focus. As you can see from the poster image which has been designed for our production, the inhabitants of Anatevka are instrumental in the show’s success. We need to build family groups and a town that functions as a community.

Of course, the cast will need to sing and be able to move but we will not be looking for exceptional dancers amongst the all members of the ensemble. A cast for all ages.

Fiddler on the Roof is currently having a renaissance across the country with professional revival productions taking place in prestigious venues including the Chichester Festival Theatre. So Cardiff shouldn’t miss out! Such a tremendous choice for the 2018 festival. It a wonderful contrast to previous shows and I am very much looking forward to creating a *Fiddler* bespoke for the outdoor setting of the Festival.

This production won’t be saccharine or sentimental – it will be a true reflection of a community torn apart by change and the challenges that face a family when the foundations of *tradition* are questioned. This production will be as much an experience for the cast as it will for the audience. Can’t wait!

Rich Tunley

The Director – Rich Tunley

Rich trained at the Royal Welsh College of Music & Drama and is no stranger to outdoor theatre. *Fiddler on the Roof* marks his thirteenth production for the Summer Festival. He also directed *Twelfth Night*, *Much Ado About Nothing*, *Comedy of Errors* and *Tickledom* at Dyffryn Gardens.

Richard has many productions to his credit. Some of his favourites being: *Les Miserables: Student Edition*, having directed its European premiere for Sir Cameron Mackintosh as part of the inaugural Cardiff International Festival of Musical Theatre; and the brand new musical comedy *Come Fly With Me* for its world premiere at the Wales Millennium Centre. Rich was a creative on a new adaptation of Ivor Novello's *The Dancing Years* – a workshop performance produced by the Wales Millennium Centre and he was associate director on *Tiger Bay* for Wales Millennium Centre and Capetown Opera.

In 2007 Richard formed Black RAT Productions. Now in its eleventh year, the company has an impressive body of professional work including *A Zoo Story*, *Oedipus*, *A Midsummer Night's Dream* and *Romeo & Juliet*. The company has also produced successful tours of *Bouncers* with Mike Doyle, *Up 'n' Under: The Welsh Tour* - a collaboration with John Godber, Tim Firth's *Neville's Island*, the classic French farce - *Boeing Boeing*, Ayckbourn's comedy *Bedroom Farce*, the hit West End comedy thriller *The 39 Steps* and the hit comedy *One Man Two Guvnors* to theatres throughout Wales. Black RAT is also responsible for the successful Christmas season at The Gate Arts Centre in Cardiff with shows such as *The Wind in the Willows*, *Pinocchio*, *Alice*, *Aladdin*, *Puss in Boots*, *Snow White* and *Hansel & Gretel*.

Locally, Richard has also directed for Orbit Theatre Company at The New Theatre with shows including the Welsh premieres of *Witches of Eastwick* and *The Producers*.

He has directed panto for Imagine theatres and OMTC and Richard writes and directs pantomime for RCT Theatres, now in its eighth successful year. He also directs for Simply Theatre Productions in Geneva having directed *Oliver*, *Barnum* and *Oh, What a Lovely War!* He is currently directing *Singing in the Rain* for Simply Theatre and developing a new musical for RCT Theatres based on the music of the Stereophonics.

The Musical Director – Rob Thorne Jnr.

This is Rob's fourth year as MD on the festival having taken the reigns for *Sweet Charity*, *Into The Woods* and *Spamalot*. Rob was born in Cardiff and educated at Liverpool Institute of Performing Arts, University of Wales and gained a vocal scholarship to The Royal Welsh College of Music and Drama. Rob has worked in almost every aspect of theatre from design, direction, musical direction and performance and recently played Jake in the UK/Ireland tour of *Showboat* with Capetown Opera Company in partnership with Wales Millennium Centre.

Professional credits include: *York Family Robinson*, *Humpty Dumpty*, *Dick Turpin*, *Sinbad the Sailor*, *Cinderella*, *Aladdin*, *Sleeping Beauty*, *Mother Goose*, *Babes in the Wood* and two productions of *Jack and the Beanstalk*; York Theatre Royal. Some of his work on their legendary pantomimes is now part of the Victoria and Albert museum theatre archive. *Treasure Island*; Glasgow Pavilion [with comedian Brendan O'Carroll]; *Aladdin*, *Jack and the Beanstalk* and *Cinderella* for QDOS Entertainment and two productions of *Cinderella* at Malvern and Sunderland Empire for UK Productions. *Everybody Loves Me*; Criterion Theatre [Mercury Musicals]. *Barnum*; Birmingham Rep. *Return to the Forbidden Planet*; Birmingham Old Rep. *Club Tropicana*, *The Hot Mikado*, *Good News!* and the revival of *Peggy Sue Got Married*; ARTSED London. *Feather Boy* with new songs by Don Black; Brighton Market Hall.

Touring and regional theatre includes: *Joseph*, *Fame*, *Sweeney Todd* and *One Man, Two Guvnors*. Rob is Artistic Director of Orbit Theatre, another of Cardiff's long standing theatrical companies.

Rehearsal days and times – to be confirmed.

A draft rehearsal schedule will be available at auditions but they are likely to be:
Monday evenings, Wednesday evenings & Sunday late afternoon/evenings

The Auditions

PLEASE NOTE THAT CHILDREN'S AUDITIONS WILL TAKE PLACE AT A LATER DATE.

Before auditioning, please take a moment to consider the necessary level of commitment.

Take careful note of the rehearsal period and be honest about your availability within it.

Although the rehearsal process takes place over a number of weeks, consistent and punctual attendance is essential as we will be operating within a very tight schedule.

A high level of unavailability, persistent lateness and/or no-show will regrettably result in your being asked to leave the production.

The auditions will be held at CHAPTER ARTS CENTRE, Cardiff on these dates:

Monday, 12 February 2018	18:00 - 22:00	The Pottery
Tuesday, 13 February 2018	18:00 - 22:00	First Space
Wednesday, 14 February 2018	18:00 - 22:00	The Pottery
Thursday, 15 February 2018	18:00 - 22:00	Meeting Room 1

- **If you would like to audition but cannot attend on any of these days, please let us know as soon as possible.**
- Please arrive **15mins before** your audition slot and bring with you your completed audition form with photograph attached. Spare audition forms will be available on the day.
- **When booking an audition slot**, please refer to the character breakdown.
- **Prepare a song** from any musical play of your choice. **Please bring sheet music with you.** You may, of course, choose a song from *Fiddler on the Roof* but you should still bring sheet music in case there is a difference in the key you have selected and the score. You will be discouraged from singing unaccompanied. If you wish to use a backing track – please let us know beforehand.
- If auditioning for a specific role - you will also be asked to read scenes from the piece.
- **Not being recalled** does not necessarily mean you are not being considered for a role.
- **Please note that attendance at the Festival Company Meeting on Sunday 6th May, 2pm is expected for all cast.**

To reserve your place at the audition, contact Amanda Smith.
Email: Nearly50@outlook.com or Telephone: 07540434046

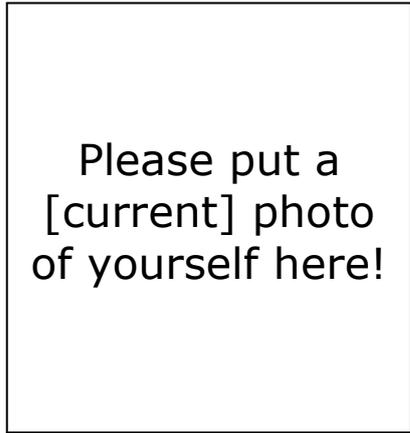
We look forward to seeing you!



Everyman Theatre Cardiff Ltd.

Audition Form for

Fiddler on the Roof [2018]



Please put a
[current] photo
of yourself here!

To book your audition time please contact **Amanda Smith**.
Email: Nearly50@outlook.com or Telephone: 07540434046

Please write clearly and don't forget to bring this form, complete with photograph, to your audition!

Name.....

Date of audition..... Time.....

Address.....

Postcode..... Email address.....

Tel.no [home]..... [work/mobile]

Age..... Height.....

ANY SPECIAL SKILLS – eg, dancing, singing, juggling, musical instrument playing, etc.....

Don't keep secrets! Please state **any and all commitments** [family/work/holidays/other shows etc] that **may** clash with the rehearsal period!

PREVIOUS EXPERIENCE [continue overleaf if necessary].....

Role(s) you are to auditioning for.....

Song selected for audition.....

Would you be prepared to accept other roles including ENSEMBLE? – yes/no

Are you already a member of Everyman Theatre? yes/no

PLEASE NOTE – everyone cast must become an Everyman member.

PLEASE DO NOT WRITE BELOW THIS LINE

NOTES:

Not cast/recalled/cast as.....written acceptance rec'd **yes/no**